

Ton Verhiel

CIRCUSMUZIEK

Een kleine Rapsodie voor orgel



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De titel kwam spontaan naar boven bij het componeren van de finale van dit werk en in eerste instantie dacht ik: "Oeps, een dergelijke titel voor een orgelwerk lijkt op "vloeken in de kerk". Wellicht zal de titel ook veel organisten afschrikken dit werk op het repertoire te nemen, maar misschien zijn er ook uitvoerders die de kleurmogelijkheden van dit werkje herkennen.

Al vroeg in mijn leven kwam ik in contact met het orgel en had de wind een beetje anders door de pijpen geblazen wie weet welke weg dan ingeslagen was. In de jaren dat ik met mijn saxofoon samen met dit imposante instrument mocht spelen, is mijn verwondering over de mogelijkheden van het orgel alleen maar toegenomen. (Dat geldt overigens ook voor het accordeon).

Dank aan Jo voor de vele fijne muzikale momenten met onze pijpen en dank aan Sjef voor het meerdere keren zo fraai vertolken van mijn Morceaux Brefs.

februari 2016

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NB.

Tijd: ca 3'45"

Registratie:

- start met een Flageolett o.i.d.
- maak in de zachte passages veel gebruik van fluit- en andere "softe" registers
- Allegro bombastico = posaune o.i.d. in pedaal, manualen helder houden
- melodie in maat 25 en verder goed laten uitkomen (Vox humana, 2e keer Trompet)
- Finale: vooral heldere registers gebruiken
- laatste twee maten: alles wat het instrument te bieden heeft!

voor Jo Louppen en Sjef Streukens

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Adagio e rubato ♩ = 50

Organ

ppp

pp

con poco accel. et ritenuto

pp

accel.

5

ppp

pp

con poco accel. et ritenuto

pp

Allegro bombastico ♩ = 88

10

Musical score for measures 10-13. The piece is in 4/4 time and marked **Allegro bombastico** with a tempo of ♩ = 88. The score consists of three staves: two treble clefs and one bass clef. Measures 10-12 feature a piano introduction with chords in the treble and a rhythmic bass line. Measure 13 begins with a melodic line in the right hand and a rhythmic bass line. Dynamics include *f* and *ff*.

Allegro bombastico ♩ = 88

14

Musical score for measures 14-17. The piece is in 4/4 time and marked **Allegro bombastico** with a tempo of ♩ = 88. Measure 14 features a melodic line in the right hand and a rhythmic bass line. Measures 15-17 feature a piano introduction with chords in the treble and a rhythmic bass line. Dynamics include *f* and *ff*.

19

rit.

24

meno mosso ♩ = 72

mf

pp

pp

3

30

mf

5

34

mf

p

3

3

"jazzy" -----

p

3/4

3/4

p

38

mf

p

3

43

p

accel.

3

47 **Allegro molto e brillante** ♩ = 144

Musical score for measures 47-52. The piece is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto e brillante' with a quarter note equal to 144 beats per minute. The score consists of three staves: a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together and slurred. The left hand (bass clef) provides a steady accompaniment of dotted half notes. A dynamic marking of *f* (forte) is present at the beginning of the first system.

Musical score for measures 53-58. This system continues the piece in the same 6/8 time and key signature. The right hand continues with a melodic line, while the left hand plays dotted half notes. The dynamic marking *f* is maintained. The score concludes with a final cadence in the right hand.

59

Musical score for measures 59-64. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The melody in the Treble staff consists of eighth and quarter notes with slurs and ties. The Bass staff provides a simple accompaniment of half notes with a slur. The Middle staff contains whole rests.

65

Musical score for measures 65-70. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The melody in the Treble staff continues with eighth and quarter notes, including a trill in measure 69. The Bass staff has a simple accompaniment of half notes with a slur. The Middle staff contains whole rests.

71

Musical score for measures 71-76. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the upper staff begins at measure 73 with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. A slur covers measures 73-76. The middle staff features a rhythmic accompaniment of eighth notes and chords. The bass staff has a simple bass line with eighth notes.

77

Musical score for measures 77-82. The score continues in the same three-staff format. The melody in the upper staff has a slur from measure 77 to 80, then a quarter note G4 with a fermata, followed by a half note G4. A slur covers measures 81-82. The middle staff continues with rhythmic accompaniment, including a sixteenth-note run in measure 79. The bass staff continues with its simple bass line.

83

$\text{♩} = 144 \text{ rit.}$

$\text{♩} = 50$

pp

Allegro molto e brillante $\text{♩} = 144$

89

95

Musical score for measures 95-100. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 95 starts with a treble clef and a sharp sign. The melody in the treble staff features a half note followed by a quarter note, then a series of eighth notes with a slur. The middle staff contains a sequence of chords and eighth notes. The bass staff has a simple eighth-note accompaniment.

101

rit. start slowly ♩. = 60

Musical score for measures 101-106. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 101 starts with a treble clef and a sharp sign. The melody in the treble staff features a series of eighth notes with a slur. The middle and bass staves are mostly empty, with some rests. The tempo marking *rit.* and *start slowly* with a quarter note equal to 60 (♩. = 60) is placed above the score. The score ends with a final measure containing a long note with a fermata.

accel.

Allegro molto e brillante ♩. = 144

rit.

Largo ♩. = 60

107

The musical score consists of three staves. The first staff (treble clef) begins at measure 107 with a series of eighth notes, marked *accel.* A large slur covers measures 107-110. Measure 111 is the end of the section. The second staff (middle clef) has rests in measures 107-110 and then contains chords with accents in measures 111-113. The third staff (bass clef) has rests in measures 107-110 and then contains single notes with accents in measures 111-113. The tempo changes from **Allegro molto e brillante** (♩. = 144) to **Largo** (♩. = 60) at measure 111. A *rit.* marking is present above the first measure of the **Largo** section.